SOTHEBY AND CO.
34 & 35, NEW BOND STREET, W. (1)

CATALOGUE
OF
MODERN DRAWINGS
IN
PENCIL AND WATER-COLOUR,
AND
OIL PAINTINGS.

The Property of Lt.-Commander E. R. Adam,
Blair Adam, Kinross-shire, N.B.;
The Property of Mrs. Ernest Grofts;
The Property of the late Henry Percy Horne, Esq.
49, Gloucester Gardens, W.;
The Property of Mrs. Bateson, *The Manor House, Merton, S.W.;*
AND OTHER PROPERTIES.

Day of Sale.

THURSDAY, THE 17TH OF JUNE.

1926.

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Persian Drawings and Works of Art	0	2	6
Works of Art (including Armour, China, Furniture, Glass, Jewellery, Miniatures, Silver, Textiles, etc.)	1	0	0
	£5	5	0

CATALOGUE

OF

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49, Gloucester Gardens, W.;

The Property of Mrs. Bateson, *The Manor House, Merton, S.W.;*

AND OTHER PROPERTIES,

COMPRISING

EXAMPLES OF THE ENGLISH AND FRENCH SCHOOLS,

BY OR ATTRIBUTED TO

E. W. COOKE, R.A.	THOMAS FAED	A. LEGROS
J. S. COTMAN	COPLEY FIELDING	ANTON MAUVE
DAVID COX	J. L. FORAIN	DAVID ROBERTS
ERNEST CROFTS, R.A.	T. B. HARDY	GEORGE SHERINGHAM
H. DAUMIER	PAUL HELLEU	SIMEON SOLOMON
JOHN DOWNMAN, A.R.A.	W. HUNT	JOHN VARLEY

WHICH WILL BE SOLD BY AUCTION,

BY MESSRS.

SOTHEBY & Co.

The Rt. Hon. Sir Montague Barlow, Bt., K.B.E. G. D. Hobson, M.V.O. F. W. Warre, O.B.E., M.C.
C. G. Des Graz, B.A. Miss E. Barlow.

Auctioneers of Literary Property & Works illustrative of the Fine Arts,

AT THEIR LARGE GALLERIES, 34 & 35, NEW BOND STREET, W.(1)

On THURSDAY, the 17th of JUNE, 1926,

AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior. Catalogues may be had.

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CONDITIONS OF SALE.

I. The highest bidder to be the buyer. If any dispute arise the Auctioneer shall have absolute discretion to settle it; and to put any disputed lot up again immediately.

II. No person to advance less than 1*s.*; above five pounds 5*s.*, and so on in proportion.

III. All lots are sold subject to the right of the seller or his agent to bid, or else to impose a reserve.

IV. The purchasers to give in their names and places of abode, and to pay down 10*s.* in the pound or more, if required, in part payment of the purchase-money; in default of which the lot or lots purchased may be immediately put up again and re-sold.

V. All lots are sold as shown and with all faults, imperfections and errors of description. Messrs. SOTHEBY & CO. act as agents; they have full discretion to refuse any bidding or to withdraw any lot or lots from the sale without in either case giving any reason; they are not responsible for errors of description or for genuineness or authenticity of any lot or for any fault or defect in it, and make no warranty whatever

VI The lots to be taken away at the buyer's risk and expense, immediately after the conclusion of the sale; in default of which Messrs. SOTHEBY & CO. will not hold themselves responsible if the same are lost, stolen, damaged or otherwise destroyed, but they will be left at the sole risk of the purchaser, and subject to a charge for warehousing. If, at the expiration of Two Days after the conclusion of the sale, the lots are not cleared or paid for, they may then be sold immediately, either publicly or by private treaty, without any notice being given to the defaulter.

VII Upon failure of the buyer to comply with any of the above conditions, the money deposited in part-payment shall be forfeited; and the defaulter at this sale shall make good to Messrs. SOTHEBY & CO. any loss arising from the re-sale, together with their charges and expenses in respect of both sales.

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Messrs. SOTHEBY & CO are prepared to execute bids, and in addition to advise intending purchasers as far as possible, if requested by them to do so, without making any charge for either service. Lots will be procured as cheaply as is permitted by other bids or reserves, if any.

34 & 35, *New Bond Street, London, W.* (1)

Telegraphic Address: "*Abinitio, Wesdo, London.*" *A.B.C. Code, 5th Edition,*

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CATALOGUE

OF

MODERN DRAWINGS

AND

PICTURES.

Thursday, June 17th, 1926

The Property of Lt.-Commander E. K. Adam,

Blair Adam, Kinross-shire, N.B.

FRAMED.

COLLINS.

LOT

1 The Launch and Jolly Boat of H.M.S. La Sybille attacked by the natives of Pollock Bay on the Island of Magindano
Water-colour 12 *in. by* 17 *in.*

ROBERT ADAM.

2 A Classical Ruin ; *signed and dated* 1786 *on the mount*
Water-colour 9 *in. by* 12 *in.*

ENGLISH SCHOOL.

3 Two Landscapes, *one circular*
Water-colours 2

Various Owners.

SIR T. LAWRENCE.

4 Laetitia E Langdon
Sketch in oils 7¼ *in. by* 5½ *in.*

SIR T. LAWRENCE.

5 Portrait of a Lady with large blue hat
Sketch in oils 5½ *in. by* 7 *in.*

ENGLISH SCHOOL.
Early 19*th Cent.*

6 A Lady at work embroidering
Water-colour and pastel, oval 13 *in. by* 10 *in.*

After MORLAND.

7 Variety
Water-colour, unframed 11 *in. by* 7½ *in.*

J. C. IBBETSON.

8 View on the River Wye, with ruined castle on hill in background; a ferry boat with passengers in foreground to left; sailors on shore to right
Water-colour 18⅝ *in. by* 28 *in.*

T. ROWLANDSON.

9 High Life in the West End, and Low Life in the East End
Water-colours 5¾ *in. by* 9¼ *in.* 2

E. HALL, 1839.

10 A Boar Hunt
Water-colour 16½ *in. by* 22 *in.*

S. HOWITT.

11 A Group of Horses, *signed, water-colour*, 5 *in. by* 7 *in.*; Cows and Sheep, *signed, pencil*, 12¾ *in. by* 18¾ *in.*; and two etchings, by the same: The Stag at Bay, and The Death of the Fox 4

J. S. COTMAN.

12 View of a River Valley; *signed*
Water-colour 9¼ *in. by* 14 *in.*

W. HUNT.

13 Hollyhocks; *signed*
Water-colour 15 *in. by* 11 *in.*

BONINGTON (ATTRIBUTED TO).

14 Village Scene with figures
Water-colours 7¼ *in. by* 9 *in.*

R. TONGE.

15 Rye; *signed and dated* 1859
Water-colour 10 *in. by* 20 *in.*

H. G. HINE.

16 Corfe Castle, Dorset; *signed and dated* 1877
Water-colour 16 *in. by* 31 *in.*

E. DUNCAN.

17 Shrimping off the Grain Spit; *signed and dated* 1870
Water-colour 16 *in. by* 28 *in.*

H. G. HINE.

18 Moonlight, Shoreham; *signed and dated*
Water-colour 10 *in. by* 8 *in.*

L. H. GRIAR.

19 Landscape, with a river crossed by a bridge built over with houses; *signed and dated* 1767
Water-colour, in passe-partout 10 *in. by* 14 *in.*
And another 2

SPANISH SCHOOL, *c.* 1800.

20 Merrymaking in a Park
Water-colour 26½ *in. by* 37 *in.*

ANTON MAUVE.

21 Landscape with a cow and woman in the foreground; *signed*
Water-colour 12 *in. by* 8 *in.*

J. L. FORAIN.

22 Le Café Concert des Reservists; *signed and inscribed with the subject*
Water-colour 11½ *in. by* 10½ *in.*

HONORÉ DAUMIER.

23 Les Collectioneurs
Charcoal and wash 15½ *in. by* 20 *in.*

PAUL HELLEU.

24 Portrait of a Lady, seated, turned to the left; *signed*
Black and red chalk, unframed 26 *in. by* 22½ *in.*

PAUL HELLEU.

25 Portrait of a Lady, seated, resting her head on her hand; *signed*
Black and red chalk, unframed 26 *in. by* 22½ *in.*

L. RAVEN-HILL.

26 Going to Covent Garden, *three in one frame*; *signed*
Pen and ink
And an Engraving 2

B. L. S. BODICHON.

27 Scalands; *signed and dated* 1875
Water-colour 10¼ *in. by* 14¼ *in.*
And two others 3

E. FABRY.

28 Allegorical Subject; *signed and dated* 1916
Pastel 36 *in. by* 52 *in.*

CECIL LAWSON, 1881.

29 Landscape: Sunset over the hills; *signed and dated*
8½ *in. by* 11½ *in.*

ELIJAH WALTON.

30 A Rest in the Desert; *signed and dated* 1874
Water-colour 20½ *in. by* 29 *in*

R. W.

31 Whitby
Water-colour 6½ *in. by* 10 *in.*

COPLEY FIELDING.

32 Interior of a Wood; *signed*
Water-colour 13½ *in. by* 17½ *in.*

W. BENNETT.

33 Landscape with a stream and cattle; *signed and dated* 1856
Water-colour 15 *in. by* 22 *in.*

J. ORROCK, *R.I.*

34 Hoveringham Ferry; *signed and dated*
Water-colour 10½ *in. by* 14½ *in.*

E. W. COOKE, *R.A.*

35 A Moorish House at Tangier; *signed*
Water-colour 13½ *in. by* 9½ *in.*

WYNFORD DEWHURST.

36 La Mer de Glace: Summer-time; *signed*
Pastel 11 *in. by* 15 *in.*

18

37 Red Rocks of St. Raphael ; *signed*
Pastel 11 *in. by* 15 *in.* Lane

SIMEON SOLOMON.

38 A Cupid and bow ; *signed with initials and dated* 1883
Coloured chalks 10½ *in. by* 14½ *in.* passed

SIMEON SOLOMON.

39 Head of Mercury ; *signed with initials and dated* 1885
Black chalk with wash 10 *in. by* 8 *in.* do

B. WINTMORE.

40 Golf Links ; *signed*
25 *Water-colour* 8 *in. by* 14 *in.* Hopes

H. G.

Medmenham Abbey
Water-colours 2

T. C. DIBDIN.

41 Huniper Hall, Mickleham ; *signed and dated* 1841
1 *Water-colour* 13 *in. by* 20 *in.* Andrews

T. B. HARDY.

42 "Old Wooden Walls" : In the Hamoaze, Plymouth ; *signed*
16 10 *Water-colour* 26½ *in. by* 42 *in.* Mitchell

R. THORNE-WAITE.

43 A Harvest Field ; *signed*
35 *Water-colour* 10 *in. by* 28 *in.* Vicars

DAVID ROBERTS.

44 Exterior of a Cathedral on the Continent ; *signed and dated* 1831
15 10 *Water-colour* 13 *in. by* 9 *in.* do

F. CALVERT.

45 A Series of six Water-colour Drawings of Scenes in the Isle of Wight, two of which, Ryde and The Needles, are engraved in "The Isle of Wight Illustrated," *London*, 1846, *various sizes* 6

Sold with a copy of the book

UNKNOWN.

46 A Volume of various tinted 18th Century Drawings, *reputed to have belonged to Laurence Sterne*

HENRY MOSER.

47 Various Views in Greece, Egypt, Italy, India, Syria, Palestine, Africa, etc., including three views of Petra and two of Palmeira, and one photograph and one engraving

The Property of Mrs. Ernest Crofts.

From the Collection of the late Ernest Crofts, R.A.

In the Portfolio.

ERNEST CROFTS, *R.A.*

48 A set of ten Drawings of the Elizabethan and Cromwellian periods, bearing the artist's stamp

Black chalk heightened with white on blue paper 10

ERNEST CROFTS, *R.A.*

49 A set of ten Drawings: eight of the Waterloo period, bearing the artist's stamp, and on one, in the artist's handwriting, "The Retreat from Moscow"; two of the Marlborough period

Black chalk heightened with white on grey paper 10

ERNEST CROFTS, *R.A.*

50 A set of Drawings, bearing the artist's stamp : Devonshire Club, St. James's Street, King Edward VII, The Duke of Connaught, The Kaiser—Studies for the picture, "The Funeral of Queen Victoria"

Black chalk heightened with white on grey paper

ERNEST CROFTS, *R.A.*

51 Study of a Horse ; *signed and dated* 1897

Black chalk heightened with white on grey paper

J. H. CLARK.

52 The Field of Battle, Waterloo : inscribed on the mount "The Field of Battle Waterloo as it appeared July 24th, 1814"

Water-colour, framed 7½ *in. by* 25 *in.*

Various Owners.

OIL PAINTINGS.

FRAMED.

CONSTABLE.

53 Landscape Study

Panel 10 *in. by* 12 *in.*

JOHN KNIGHT.

54 Landscape with figures and a flock of sheep under trees ; *signed and dated* 1865

Canvas 17 *in. by* 27 *in.*

DAVID COX.

55 "Bolton Bridge," Yorkshire. Landscape with figures and a bridge in the middle distance ; *signed and dated* 1849

Panel 11 *in. by* 18 *in.*

EDWIN ELLIS.

56 Seascape : Scene off the coast with figures in boats ; *signed*
Canvas 37 *in. by* 60 *in.*

ENGLISH SCHOOL.

57 Landscape with the cutting of a railway
Canvas

H. ROOM.

58 Portrait of G. J. Guthrie, F.R.S., engraved by J. Cochran ; sold with a copy of the engraving
Canvas 30 *in. by* 25 *in.*

F. BAMPIED.

59 Group of Cavalry stabling in a church
Panel 15 *in. by* 22 *in.*

E. VUILLARD.

60 Flowers in a Vase ; *signed*
Canvas 15½ *in. by* 12½ *in.*

ARTHUR LEMON.

61 The Roman Campagna
Canvas 10 *in. by* 15 *in.*

FANTIN LATOUR.

62 Romantic Subject, bears a signature
Pastel 17 *in. by* 13½ *in.*

A. VERHOEVEN.

63 Poultry, a pair ; *signed and dated* 1871
Panels 5½ *in. by* 7¼ *in.* 2

THE

Property of the late Henry Percy Horne, Esq.,

49, *Gloucester Gardens, W.*

DRAWINGS.

FRAMED.

E. TOFANO.

64 Bust of a Lady ; *signed*
Water-colour — 15 *in. by* 10 *in.*

ARTZ.

65 Interior, with a young mother by her child in a cradle
Water-colour — 11 *in. by* 14 *in.*

EDWARD FRERE.

66 Interior, with an old woman and child threading a needle ; *signed*
Water-colour — 15 *in. by* 12 *in.*

R. BEVIS.

67 The Timber Sleigh ; *signed*
Water-colour — 7½ *in. by* 11½ *in.*

W. L. LEITCH.

68 View of a City by a River, with a ruined castle on a hill ; *signed and dated* 1839
Water-colour — 9 *in. by* 12½ *in.*

P. DE WINT.

69 Landscape : A cornfield with harvesters
Water-colour — 10½ *in. by* 13½ *in.*

R. BEVIS.

70 Cavaliers crossing a stream
Water-colour — 10½ *in. by* 14½ *in.*

THOMAS COLLIER.

71 A Cornfield ; *signed and dated* 1879
Water-colour 10 *in. by* 14 *in.*

THOMAS FAED.

72 Two Children in a poultry yard ; *signed and dated* 1872
Water-colour 10½ *in. by* 14½ *in.*

R. THORNE-WAITE.

73 Scene on the Downs
Water-colour 9½ *in. by* 14½ *in.*

JOHN VARLEY.

74 Snowden from Capel Curig ; *signed and dated* 1836
Water-colour 18 *in. by* 13 *in.*

J. MACPHERSON.

75 Haymaking ; *signed*
Water-colour 10 *in. by* 15½ *in.*

R. SOLDÉ

76 Italian Peasant Girl and Parroquet ; *signed*
Water-colour 10 *in. by* 8 *in.*

E. M. WIMPERIS.

77 Landscape, with cattle in the foreground ; *signed and dated* 1875
Water-colour 11½ *in. by* 17 *in.*

COSWAY (AFTER).

78 The Three Misses Rushout
Water-colour 5 *in. by* 6 *in.*

PETER DE WINT.

79 Landscape with a castle on a hill ; *signed*
Water-colour 6½ *in. by* 8½ *in.*

H. COLMAN.

80 A Dead Bird ; *signed*
Water-colour 6¼ *in. by* 8 *in.*

BIRKET FOSTER.

81 Derwentwater ; *signed with initials*
Water-colour 5 *in. by* 8 *in.*

JOHN DOWNMAN, *A.R.A.*

82 Portrait of a Lady, half-length to right, with white dress and blue sash ; *signed and dated* 1784
Water-colours, oval 8½ *in. by* 7¼ *in.*

HENRY BONE.

83 Portrait of Sir Thomas More, after Holbein
Enamel on copper 8 *in. by* 6 *in.*

P. LANGLEY.

84 A Cornish Girl ; *signed and dated* 1882
Water-colour 13 *in. by* 9½ *in.*

CHARLES NAHL.

85 Wild Ducks ; *signed*
Water-colour 8½ *in. by* 11 *in.*

HOLLAND.

86 A Canal Scene in Venice
Water-colour 14 *in. by* 10½ *in.*

W. L. LEITCH.

87 Landscape, with a ruined castle in the distance, effect of sunset ; *signed with initials*
Water-colour 9½ *in. by* 14 *in.*

W. L. LEITCH.

88 River Scene, with figures in foreground ; *signed*
Water-colour 11 *in. by* 20 *in.*

LUCIUS ROSSI.

89 Interior, with a shoemaker calling on a lady ; *signed*
Water-colour 12 *in. by* 9 *in.*

LUCIUS ROSSI.

90 Interior, with a gentleman discoursing on a skull to two ladies ; *signed*
Water-colour 14 *in. by* 12 *in.*

J. D. WATSON.

91 Interior of a Stable with a cavalier ; *signed and dated* 1867
Water-colour 21 *in. by* 16 *in.*

H. CARTER.

92 Fisherboys ; *signed*
Water-colour 21 *in. by* 15 *in.*

J. G. PHILLIP.

93 Mont St. Michel ; *signed*
Water-colour 16 *in. by* 19 *in.*

THOMAS COLLIER.

94 Landscape, with sheep in the foreground
Water-colour 13½ *in. by* 21 *in.*

W. L. LEITCH.

95 Landscape with mill
Water-colour 12 *in. by* 19 *in.*

UNKNOWN.

96 Portraits of two Ladies
Black and white chalk — 14½ *in. by* 12 *in.*

COPLEY FIELDING.

97 Bolton Abbey; *signed*
Water-colour — 9 *in. by* 13½ *in.*

H. B. WELLS.

98 Small Landscape, with cattle in a pond
Water-colour — 5 *in. by* 7½ *in.*

DAVID COX.

99 Landscape, with figures on a road
Water-colour — 8 *in. by* 10½ *in.*

ENGLISH SCHOOL.

100 A Stream among trees
Water-colour — 15 *in. by* 11 *in.*

UNKNOWN.

101 Coast Scene with figures
Water-colour — 7 *in. by* 11 *in.*

MOYRCIK.

102 Scene in the Mountains
Water-colour — 10 *in. by* 15½ *in.*

FRAMED.

The Property of Mrs. Bateson,

The Manor House, Merton, S.W.

WOODWARD.

103 The Conjuror
Water-colour 10 *in. by* 14 *in.*

SIMEON SOLOMON.

104 The King covered his face, 2 Samuel, XIX, 4; *signed with initials and dated* 1875
Water-colour 10½ *in. by* 5 *in.*

ERIC KENNINGTON.

105 Lce.-Corporal, 9th Royal Sussex Regiment
Pastel 23 *in. by* 19 *in.*

RICHARD PHENE SPIERS.

106 The Temple of Dêr-el-Bahri, Thebes: Interior; *signed* 1866
Water-colour 12 *in. by* 19 *in.*

H. BELLINGHAM SMITH.

107 The Quarry; *signed*
Water-colour 7½ *in. by* 10½ *in.*

GEORGE SHERINGHAM.

108 Shadow Fan; *signed*
Water-colour 6 *in. by* 17 *in.*

AUBREY BEARDSLEY.

109 Full-length of a Lady
Black and white 10 *in. by* 7½ *in.*

FRAMED.

The Property of a Gentleman.

J. BOSTOCK.

110 Confirmation Meditations; *signed and dated* 1850
Water-colour 25 *in. by* 19 *in.*

W. MÜLLER.

111 Farm Buildings with pigeon loft; *signed*
Water-colour 17½ *in. by* 12 *in.*

W. MÜLLER.

112 At Purfleet; *signed and dated* 1841
Water-colour 13½ *in. by* 18½ *in.*

W. HUNT.

113 Still Life: Blue and Yellow Plums; *signed*
Water-colour 8½ *in. by* 11½ *in.*

W. HUNT.

114 Still Life: Yellow and Blue Crocuses; *signed*
Water-colour, oval 11 *in. by* 13 *in.*

ALLOM.

115 Sambre on the Meuse, *bistre*; Ghent, *bistre*; and MACKENZIE: The Hall of Mirrors, Versailles, *sepia* 3

SIDNEY COOPER.

116 Landscape with cattle, *bistre*; UNKNOWN: Two Landscapes, *gouache*; and another 4

In the Portfolio.

PROUT.

117 Various Views in Prague, Rome, Verona
Pencil 6

T. M. RICHARDSON.

118 Pheasants and Grouse; *signed and dated*

T. L. ROWBOTHAM.

Twilight on the Moors; *signed*;
and another, by E. Hompbey: Study of Norman Gateway
Water-colours 4

W. MÜLLER.

119 The Acropolis, *signed and dated* 1838, *water-colour*, 18 *in. by* 11½ *in.*; A View in India; and The Sphinx 3

120 English and other Drawings, *in pencil, water-colour, etc.* *a parcel*

121 Various early English Water-colours, by Tomkins, Hunt, Phillips, Cristall, Laporte, J. G. Wood (View of Bath), Nicoll (Island of Staffa), F. C. Lewis (On the Dart), Clennell, Nicholson, Varley, etc. *a parcel*

122 Various Studies of Flowers, etc., *water-colours, etc.* *a parcel*

Various Owners.

In the Portfolio.

A. LEGROS.

123 Portrait of a Boy with spectacles; *signed*
Black chalk 12 *in. by* 10 *in.*

FORAIN.

124 Two Portrait Heads, *coloured chalk, bear signatures*; and DEGAS: Two Studies of Dancers, *coloured chalk* 4

H. DAUMIER.

125 Two Barristers, *pen and ink with wash*; and a Barrister, *black and red chalk*; *both signed*, 5⅛ *in. by* 4½ *in.* 2

H. DAUMIER.

126 Barrister talking to a Peasant, *pen and ink with wash*, 7½ *in. by* 6 *in., signed with initials*; Barrister leaving the Courts, *signed H. Daumier, pen and ink with wash*; and Barrister addressing a Girl, *pen and ink with wash, signed with initials* 3

D. BLES.

127 Interior with figures, "Nul n'est si bien soigné qu'un directeur de femmes," *signed and dated* 1849 1

Water-colour 5¼ *in. by* 7⅝ *in.*

D. BLES.

128 "Charité très Ordonnée commence par le chien"; *signed*

Water-colour 5¼ *in. by* 3½ *in.*

J. BOSBOOM.

129 Interior of a Church, with figures; *signed*

Water-colour 7½ *in. by* 5 *in.*

130 Various Sketches, by Leslie Ward and others, mostly done whilst dining at the Beefsteak Club; *from the collection of the Hon. Claude Ponsonby* *a parcel*

A. LEGROS.

131 Portrait of Val. Prinsep, R.A., sketch for the etching

Pencil 11½ *in. by* 9 *in.*

W. HUNT.

132 A Portfolio containing twenty mounted and three unmounted Black Chalk Drawings on blue and grey paper, all Landscape Subjects

FRAMED.

ATTRIBUTED TO JOHN RUSSELL.

133 Portrait of Margaret, daughter of the Earl of Wemyss, who became Countess of Moray ; *from Donisbristle Castle, Fifeness*
Pastel 16½ *in. by* 15 *in.*

DE WINT.

134 View of a Country House, sheep in foreground
Water-colour 9½ *in. by* 14 *in.*

OIL PAINTINGS.

CLARKSON STANFIELD.

135 View on the Rhine
Panel 7 *in. by* 10 *in.*

C. SHAYER.

136 Stable Scene ; *signed*
Canvas 19 *in. by* 24 *in.*

H. SCHAFER.

137 Morlaix, Brittany, *canvas* ; and Abbeville, Normandy, *panel, unframed,* 12½ *in. by* 10½ *in.* 2

G. CASIMIR SAINT-PIERRE.

138 A Sleeping Nymph
Canvas 42 *in. by* 72 *in.*

The Property of a Gentleman.

DRAWINGS.

T. B. HARDY.

139 Seascape, with drifting ice ; *signed and dated March*, 1882
Water-colour 9½ *in. by* 14 *in.*

T. B. HARDY.

140 Channel Scene ; *signed and dated "Boulogne, August 3rd*, 1876"
Water-colour 9½ *in. by* 14 *in.* do

H. HARPEN.

141 Two Scenes in the East ; *signed*
Water-colours 15 *in. by* 22 *in. and* 16 *in. by* 24 *in.* 2 do

End of Sale

Printed by J. Davy & Sons, Ltd., 8-9, Frith-street, London, W., England.

VALUATIONS.

Messrs. Sotheby & Co. make Valuations for Probate, Insurance, &c., at 1 per cent. with a minimum fee

In London	£5 5 0
In the Country	£10 10 0

Together with Travelling Expenses.

INSPECTIONS.

Properties are inspected and Owners advised with view to a Sale by Auction, at a fee

In London	£2 2 0
In the Country	£3 3 0

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and *Monthly* in the Burlington Magazine; Connoisseur; London Mercury; and Bookman's Journal.

B. Foreign.

Journal des Arts (Paris).
Gazette de l'Hotel Drouot (Paris).
American Art News.
Chicago Daily News.
Philadelphia North American.
New York Times.
New York Evening Post.
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